

РЪЧЕНИЦА || RUCHENITSA

Allegro scherzando

The score is divided into two systems. The first system includes:

- Piccolo
- 2 Flauti
- 2 Oboi
- 2 Clarinetti in La
- 2 Fagotti
- 4 Corni in Mi
- 2 Trombe in La
- 3 Tromboni e Tuba
- Timpani

The second system includes:

- Violini I
- Violini II
- Viola
- Violoncelli
- Contrabbassi

Dynamic markings include *pp*, *p*, *f*, *ff*, and *dolce*. The tempo is *Allegro scherzando*.

Picc. *p*

2 Fl. *p*

2 Ob. *pp*

2 Cl. *p* *pp*

2 Fg. *p*

1 Cr. *p*

2 Tr.

3 Trb. & Tuba *p*

Timp. *p*

Vni I *pizz.*

Vni II *p*

Vle *pizz.* *p*

Vc. *pizz.* *p*

Cb. *p*

2 Ob.
2 Cl.
1 B.
2 Tr.
Tref.
Vni I
Vni II
Vle
Vc.

pp Solo
pp

20

20

30

2 Fl.
2 Ob.
2 Cl.
2 Fg.

4 Cr.
2 Tr.
3 Trb. & Tuba

Timp.

30

Vni I
Vni II
Vla
Vc.
Cb.

2 Fl. *mf* *p*

2 Ob. *mf* *pp*

2 Cl. *f* *mf*

2 Fg. *mf* *pp*

4 Cr. *mf* *p*

2 Tr.

3 Trb. & Tuba

Timp.

Plti *p*

Vni I *mf* *pp*

Vni II *mf* *pp*

Vlc. *mf* *pp*

Vc. *mf* *pp*

Cb. *mf* *pp*

2 Fl.

2 Ob.

2 Cl.

2 Fg.

4 Cr.

2 Tr.

3 Tr. & Tuba

Timp.

Vni I

Vni II

Vlc

Vc.

Cb.

2 Fl.

2 Ob.

2 Cl.

2 Fg.

4 Cr.

2 Tr.

3 Trb.
e Tuba

Timp.

Vnl I

Vnl II

Vle

Vc.

Cb.

pp

pp

pp

2 Fl.

2 Ob.

2 Cl.

2 Bg.

50

4 Cr.

2 Tr.

3 Trb. & Tuba

Timp.

Vni I

Vni II

Vlc

Vc.

Cb.

50

2 FL
2 Ob.
2 Cl.
2 Fg.

1 Cr.
2 Tr.
3 Trb. e Tuba
Timp.
Tamburino
C.C.

Vni I
Vni II
Vcl.
Vc.
Cb.

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Fg.

4 Cf.

2 Tr.

3 Trb. e Tuba

Timp.

Tamburino

Ptt.

C.C.

Vni I

Vni II

Vlc.

Vc.

Cb.

104

Picc.
 2 Fl.
 2 Ob.
 2 Cl.
 2 B.C.

This section of the score covers measures 68-72. The Piccolo part features a melodic line with slurs. The Flutes play a rhythmic pattern of eighth notes. The Oboes and Clarinets have melodic lines with slurs. The Bassoons play a similar rhythmic pattern to the flutes. The woodwinds are in the key of D major.

1 Cr.
 2 Fr.
 3 Trb. & Tub.
 Timp.
 Tambo.
 G.C.

This section of the score covers measures 73-77. The Trumpets play a melodic line with slurs. The French Horns play a similar melodic line. The Trombones and Tubas play a rhythmic pattern of eighth notes. The Timpani and Tambourine parts are marked with *tr* (trill) and *tr* (trill) respectively. The Guitar part plays a rhythmic pattern of eighth notes. The brass instruments are in the key of D major.

Vn I
 Vn II
 Vla
 Vcl
 Cb

This section of the score covers measures 78-82. The Violins I and II play a melodic line with slurs. The Viola plays a similar melodic line. The Violoncello and Contrabass play a rhythmic pattern of eighth notes. The strings are in the key of D major.

Meno mosso

Picc. *f*

2 Fl. *f* *p*

2 Cb. *f* Solo *p* *4/8*

2 Cl. *f*

2 Fg. *f*

4 Cr. *f*

2 Tr. *f*

3 Trb. & Tuba *f*

Timp.

Tamburino *p*

G.C.

Vni I *f* *pp*

Vni II *f* *pp*

Vle. *f* *pp* non div.

Vc. *f* *pp*

Cb. *f* *pp*

Musical score for measures 80-83. The score includes staves for 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Clarinets (2 Cl.), Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music is marked *p dolce* (piano, dolce) and *p* (piano). The Flute part features a melodic line with a first ending bracketed and a dashed line indicating a repeat. The Clarinet part has a melodic line with a first ending bracketed and a dashed line. The Violin and Viola parts have melodic lines with first ending brackets and dashed lines. The Viola part is marked *p*. The Violoncello part has a melodic line with a first ending bracketed and a dashed line. The Contrabass part has a melodic line with a first ending bracketed and a dashed line.

Musical score for measures 84-87. The score includes staves for 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Clarinets (2 Cl.), Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music is marked *p dolce* (piano, dolce) and *p* (piano). The Flute part features a melodic line with a first ending bracketed and a dashed line. The Oboe part has a melodic line with a first ending bracketed and a dashed line. The Clarinet part has a melodic line with a first ending bracketed and a dashed line. The Violin and Viola parts have melodic lines with first ending brackets and dashed lines. The Viola part is marked *p*. The Violoncello part has a melodic line with a first ending bracketed and a dashed line. The Contrabass part has a melodic line with a first ending bracketed and a dashed line.

2 Fl.
2 Ob.
2 Cl.
2 Fg.
4 Cr.
2 Tr.
3 Trb.
c Tuba
Timp.

tr
cresc.
dp
Perisc.
cresc.
p cresc.
Perisc.
p cresc.
Perisc.
p cresc.
Perisc.

Vni I
Vni II
Vlc
Vc.
Cb.

cresc.
cresc.
cresc.
cresc.
cresc.

2 Fl.

2 Cl.

2 Fg.

4 Cr.

2 Tr.

3 Trb. c Tuba

Timp.

Vni I

Vni II

Vlc

Vc.

Cb.

Vivace

110

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bg.

4 Cr.

2 Tr.

3 Trb. e Tub.

Timp.

Tamburino

Plii

Ci.C.

110

Vivace

Vni I

Vni II

Vlc

Vc.

Cb.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts include:

- Picc.** (Piccolo): Flute part with trills and grace notes.
- Fl.** (Flute): Flute part with trills and grace notes.
- 2 Cl.** (Two Clarinets): Clarinet parts with trills and grace notes.
- 2 Fg.** (Two Bassoons): Bassoon parts with trills and grace notes.
- 4 Cr.** (Four Cornets): Cornet parts with trills and grace notes.
- 2 Tr.** (Two Trumpets): Trumpet parts with trills and grace notes.
- 3 Trb. e Tbn.** (Three Trombones and Trombones): Trombone parts with trills and grace notes.
- Imp.** (Percussion): Percussion part with trills and grace notes.
- Tamb. picc.** (Tambourine piccolo): Tambourine piccolo part with trills and grace notes.
- Tam.** (Tambourine): Tambourine part with trills and grace notes.
- G.C.** (Gong/Cymbal): Gong/Cymbal part with trills and grace notes.
- Vni I** (Violin I): Violin I part with trills and grace notes.
- Vni II** (Violin II): Violin II part with trills and grace notes.
- Vie** (Viola): Viola part with trills and grace notes.
- Vc.** (Violoncello): Violoncello part with trills and grace notes.
- Cb.** (Contrabasso): Contrabasso part with trills and grace notes.

The score features a variety of musical notations, including trills, grace notes, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The page number 113 is located at the bottom right corner.

Picc.

2 Fl. *à 2*

2 Ob.

2 Cl.

2 Fg. *à 2*

4 Cr.

2 Tr.

3 Trb. & Tuba

Timp.

Trgl.

Tamb. picc.

Tamburino

Ptt. G.C.

Vnl I

Vnl II

Vle

Vc.

Cb.

poco rit.

Meno mosso

Picc. *molto* *p*

2 Fl. *molto* *p*

2 Ob. *molto* *p*

2 Cl. *molto* *p* *p dolce*

2 Fg. *molto* *p*

4 Cr. *molto* *p*

2 Tr. *molto* *p*

5 Trb. e Tuba *p*

Timp. *p*

Trgl. *p*

Tamb. picc.

Tamburine

Plii Ci.C.

poco rit.

Meno mosso

Vni I *molto* *p* *p dolce*

Vni II *molto* *p* *p dolce*

Vla *molto* *p* *p dolce*

Vcl. *molto* *p* *p*

Cb. *molto* *p* *p*

2 Fl. *p dolce*

2 Ob.

2 Cl.

Vni I

Vni II

Vlc

Vc.

Cb.

2 Fl.

2 Ob. *p dolce*

2 Cl.

Vni I

Vni II

Vlc

Vc.

Cb.

2 Fl.

2 Ob.

2 Cl.

2 Fg.

4 Cr.

2 Tr.

3 Trp. & Tbn.

Timp.

cresc.

p

Peresc.

mf

f

p

Peresc.

f

p

Peresc.

f

p

Peresc.

f

Vni I

Vni II

Vla

Vcl

Cb.

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

Allegretto scherzando

Picc.
2 Fl.
2 Ob.
2 Cl.
2 Fg.
4 Cr.
2 Tr.
3 Trb. e Tuba
Timp.
Tamburino

Allegretto scherzando

Vni I
Vni II
Vle
Vc.
Cb.
Cb.

Picc. *p*

2 Fl. *p*

2 Ob. *pp*

2 Cl. *p* *pp*

2 Fg. *p*

4 Cr. *p*

2 Tr.

3 Trb. e Tuba *p*

Timp. *p*

Vni I

Vni II *pizz.*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Ch.

2 Ob.
2 Cl.
2 Fg.
Tigl.
Vni I
Vni II
Vla.
Vc.
Cb.

pp
Solo
pp
pp

160

2 Ob.
2 Cl.
Vni I
Vni II
Vla.
Vc.
Cb.

170

2 Fl.

2 Ob.

2 Cl.

2 Fg.

4 Cr.

2 Tr.

3 Trb.
& Tuba

Timp.

Pttl

170

Vni I

Vni II

Vlc

Vc.

Ch.

172

This page of a musical score covers measures 170 to 172. The woodwind section (2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons) and strings (Violins I & II, Viola, Violoncello, Double Bass) are active throughout. The brass section (4 Trumpets, 2 Trombones, 3 Trombones & Tuba) is mostly silent. The percussion section (Timpani, Snare) is also mostly silent. The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes articulation marks like accents and slurs. The key signature is one sharp (F#) and the time signature is 4/4.

2 Fl. *p*

2 Ob. *pp*

2 Cl. *mf*

2 Fg. *pp*

This section of the score covers the woodwind instruments. The Flutes (2 Fl.) play a melodic line with a dynamic marking of *p*. The Oboes (2 Ob.) play a similar melodic line with a dynamic marking of *pp*. The Clarinets (2 Cl.) play a rhythmic accompaniment with a dynamic marking of *mf*. The Bassoons (2 Fg.) play a bass line with a dynamic marking of *pp*. The woodwinds are in a key signature of three sharps (F#, C#, G#).

4 Cr. *p*

2 Tr.

3 Trb. & Tuba

Timp.

This section of the score covers the brass and percussion instruments. The Cornets (4 Cr.) play a melodic line with a dynamic marking of *p*. The Trumpets (2 Tr.) and Trombones/Tuba (3 Trb. & Tuba) are currently silent. The Timpani (Timp.) is also silent. The brass instruments are in a key signature of three sharps (F#, C#, G#).

Vni I *pp*

Vni II *pp*

Vlc. *pp*

Vc. *pp*

Cb. *pp*

This section of the score covers the string instruments. The Violins (Vni I and Vni II) play a melodic line with a dynamic marking of *pp*. The Violas (Vlc.) play a rhythmic accompaniment with a dynamic marking of *pp*. The Cellos (Vc.) and Double Basses (Cb.) play a bass line with a dynamic marking of *pp*. The strings are in a key signature of three sharps (F#, C#, G#).

2 Fl.

2 Ob.

2 Cl.

2 Fg.

4 Cr.

2 Tr.

3 Trb.
c Tuba

Timp.

Vni I

Vni II

Vcl.

Vc.

Cb.

This musical score page contains the following parts and markings:

- 2 Fl.**: Treble clef, key signature of two sharps. Includes a *p* dynamic marking.
- 2 Ob.**: Treble clef, key signature of two sharps.
- 2 Cl.**: Treble clef, key signature of two sharps. Includes *pp* dynamic markings.
- 2 Fg.**: Bass clef, key signature of two sharps.
- 4 Cr.**: Treble clef, key signature of two sharps.
- 2 Tr.**: Treble clef, key signature of two sharps.
- 3 Trb. c Tuba**: Bass clef, key signature of two sharps.
- Timp.**: Bass clef, key signature of two sharps. Includes a *p* dynamic marking.
- Vni I**: Treble clef, key signature of two sharps.
- Vni II**: Treble clef, key signature of two sharps. Includes *p* and *pizz.* markings.
- Vcl.**: Treble clef, key signature of two sharps. Includes *pizz.* and *p* markings.
- Vc.**: Bass clef, key signature of two sharps. Includes *pizz.* and *p* markings.
- Cb.**: Bass clef, key signature of two sharps. Includes *p* and *pizz.* markings.

2 Fl.

2 Ob. *pp*

2 Cl.

2 Fg. *pp*

4 Cr.

2 Tr.

3 Trb.
c Tuba

Timp.

Vcl I

Vcl II

Vla.

Vc.

Cb.

The musical score is written for a full orchestra and includes a vocal line. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins I & II, Viola, Violoncello, Contrabass) are active throughout the page. The brass section (4 Cornets, 2 Trumpets, 3 Trombones/Tuba) is mostly silent. The vocal line (Vcl I) features a melodic line with a dotted rhythm. The score is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. Dynamics include *pp* (pianissimo) for the woodwinds and strings.

2 Fl.

2 Ob.

2 Cl.

2 Fg.

4 Cr.

2 Tr.

3 Trb.
e Tuba

Timp.

Vni I

Vni II

Vlc

Vc.

Cb.

[2c

This page of a musical score contains staves for various instruments. The woodwind section includes two flutes (2 Fl.), two oboes (2 Ob.), two clarinets (2 Cl.), and two bassoons (2 Fg.). The brass section includes four cornets (4 Cr.), two trumpets (2 Tr.), and three trombones and tubas (3 Trb. e Tuba). The percussion section includes timpani (Timp.). The string section includes violin I (Vni I), violin II (Vni II), viola (Vlc), violoncello (Vc.), and double bass (Cb.). The score is in a key with two sharps (F# and C#) and a 4/4 time signature. It features dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and performance instructions like *arco* (arco) and *tr* (trill). The page number 190 is indicated in a box at the top left and bottom left of the score area.

200

2 Fl.
2 Ob.
2 Cl.
2 Fg.

4 Cr.
2 Tr.
3 Trb. e Tub.
Timp.
Tamburino
G.C.

200

Vni I
Vni II
Vla.
Vc.
Cb.

This page of a musical score contains the following parts and staves:

- Picc.**: Piccolo
- 2 Fl.**: Flutes
- 2 Cl.**: Clarinets
- 2 Fg.**: Bassoon
- 1 Tr.**: Trumpet
- 2 Tr.**: Trombone
- 3 Fpb. e Tuba**: Three French Horns and Tuba
- Timp.**: Timpani
- Tamborno**: Snare Drum
- Ptu**: Cymbals
- C.C.**: Gong
- Vni I**: Violin I
- Vni II**: Violin II
- Vlc.**: Viola
- Vc.**: Violoncello
- Cl.**: Contrabasso

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark "12." is present above the first Trumpet staff. The page number "129" is located at the bottom right corner.

Picc.
2 Fl.
2 Ob.
2 Cl.
2 Fg.

4 Cr.
2 Tr.
3 Trb. e Tuba

Timp.
Tamburino
G.C.

Vni I
Vni II
Vcl.
Vc.
Cb.

Coda
Vivace

220

2 Fl.

2 Ob.

2 Cl.

2 Fg.

4 Cr.

2 Tr.

3 Trb.
e Tuba

This section of the score covers measures 215 to 220. It includes parts for 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 4 Cornets, 2 Trumpets, and 3 Trombones/Euphoniums/Tuba. The woodwinds and brass parts feature melodic lines with dynamic markings of *p* (piano) and *mf* (mezzo-forte). The 2nd Clarinet part has a *p* marking at measure 215. The 2nd Bassoon part has a *p* marking at measure 215. The 4th Cornet part has a *mf* marking at measure 218. The 2nd Trumpet part has a *p* marking at measure 215. The 3rd Trombone/Euphonium/Tuba part has a *mf* marking at measure 218.

Coda
Vivace

220

Timp.

Vni I

Vni II

Vlc

Vcl

Cb.

This section of the score covers measures 220 to 225. It includes parts for Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I and Violin II parts feature melodic lines with dynamic markings of *p* (piano) and *mf* (mezzo-forte). The Violin I part has a *p* marking at measure 220. The Violin II part has a *p* marking at measure 220. The Viola part has a *mf* marking at measure 223. The Violoncello part has a *mf* marking at measure 223. The Contrabass part has a *mf* marking at measure 223.

Picc. *pv*
 2 Fl. *a2 pv*
 2 Ob.
 2 Cl.
 2 Fg. *marcato*
 4 Cr. *12. marcato*
 2 Tr. *3. marcato*
 3 Trb. & Tuba *ff marcato*
 Timp. *ff*
 Tamburino *ff div.*
 Vni I *ff*
 Vni II *ff*
 Vlc. *ff marcato*
 Vc. *ff marcato*
 Cb. *ff*

Picc.
2 Fl.
2 Ob.
2 Cl.
2 Bg.
4 Cr.
2 Tr.
3 Trb. e Tuba
Timp.
Tamberino
G.C.

This section of the score covers measures 235 to 240. It includes parts for Piccolo, two Flutes, two Oboes, two Clarinets, two Bassoons, four Cornets, two Trumpets, three Trombones and Tubas, Timpani, and Tamberino. The woodwinds and strings play melodic lines, while the percussion instruments provide rhythmic accompaniment. The score is written in a key with two sharps (F# and C#) and a common time signature.

Vni I
Vni II
Vle
Vc.
Cb.

This section of the score covers measures 240 to 245. It includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The strings play a rhythmic accompaniment, with some melodic lines in the upper strings. The score is written in a key with two sharps (F# and C#) and a common time signature.

СЪДЪРЖАНИЕ
CONTENTS

1. Паидушко	3
2. Мечкарско	26
3. Хоро	57
4. Ръченица	93

1. Paidouško	3
2. Mechkarsko	26
3. Хоро	57
4. Ruchenitsa	93

ТРАКИЙСКИ ТАНЦИ

Петко Стайнов

Редактор Елена Обретенова Художник Григорий Зинченко Техн. редактор Димитър Хаджипетков

Дадена за печат на 25 септември 1988 г. Излязла от печат на 5 октомври 1988 г.

Печатни коли 17 Издателски коли 22,03 Формат 8/70/100

Издателски № 2119 Литературна група VII Тираж 90 + 35 Код 09/9538726831/7090-19-88 Индекс 785.11

Цена 26,54 лв.

ДИ „МУЗИКА“, София, ул. „Паун Грозданов“ 26, Печатница на ДИ „МУЗИКА“